

*The Saint Louis Watercolor Society*  
*Presents*  
**CAROL CARTER**  
**Watercolor with Blossoms and Color**  
**October 5-7, 2012**

**Statement.** “Having grown up in Florida, my strongest visual impression of an environment for human activity is water. In much of my work, water provides the setting for anonymous figure.... Evocative and sensual watercolor painting is a signature theme.” My paintings “contain duality: clarity and ambiguity; sanctuary and threat; pleasure and pain. The use of vibrant, saturated-color contributes to the tension between these extremes.... Each aspect of my work is mysterious, seductive, intense, and inviting.”

**Background.** Carol Carter has many credentials: MFA, Washington University, St. Louis; MAA-NEA Fellowship in Painting and Works on Paper; Best St. Louis Artist by *The Riverfront Times*, 2000; a US Embassy sponsored solo exhibition in Guayaquil, Ecuador; visiting artist in Oslo and Stavanger, Norway, 1999, 2001, 2003; retrospective exhibit at the Turner Center for the Arts in Valdosta, GA, 2008.

**Publication.** Last year Ms. Carter’s watercolor was selected for the cover of *International Artist* (Issue 72, April/May 2010) and the article, “Vivid Colors Are More Emotionally Realistic,” has 15 illustrations of her work (pp. 60-69). Her work was included in Tydeman’s *Different Strokes*, *New American Paintings*, and Hosegood’s *Figure & Portrait*. Web: [www.carol-carter.com](http://www.carol-carter.com).

If you have any questions concerning this workshop, please call or write either of the following Workshop Co-Chairs:

James Brauer, phone (314) 406-5358, or e-mail [james.brauer@sbcglobal.net](mailto:james.brauer@sbcglobal.net)  
Barbara Wagamon, phone (636) 922-9955, or e-mail [bjwagamon29@yahoo.com](mailto:bjwagamon29@yahoo.com)

There is a \$50 non-refundable deposit required for advance registration. Final payment will be due September 5, 2012. If after you have made your final payment you find out you cannot attend, we will gladly refund your money, less the \$50 deposit, *if we can locate a replacement.* Workshop participants must be at least 17 years old; and may not split class time with another artist.

**Cost \$175 Members and \$205 Non-Members**  
**PLEASE SEND DEPOSIT AND FEE TO:**  
**The Saint Louis Watercolor Society, P.O. Box 158, Fenton, MO 63026**

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**CAROL CARTER WATERCOLOR WORKSHOP**  
**October 5-7, 2012**  
Cost \$175 Members and \$205 Non-Members

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone: Home \_\_\_\_\_ Work \_\_\_\_\_

Enclosed is my check for \$ \_\_\_\_\_ Check Number \_\_\_\_\_ My e-mail \_\_\_\_\_